



The Writers' and Artists' Yearbook Guide to Getting Published (Writers & Artists Yearbook Gde)

Harry Bingham

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"Invaluable to writers of all kinds" Mark Le Fanu, The Society of Authors

Written emphatically from the author's point of view, this is an expert guide to the process of getting published, from submitting your work and finding an agent, to working with a publishing house and understanding the book trade. Together with interviews from authors, agents and publishers (including the CEO of Harper Studio, and the Editorial Director of Pan Macmillan) as well as buyers from Waterstones and Asda - this is an expert guide to:

- * finding an agent or publisher
- * successful approaches for covering letters and synopses
- * understanding contractual terms
- * working with publishers and the editorial process
- * your role in helping to publicise your work

Getting Published will enable you to market your work more professionally, understand the relationship you will have with both agent and publisher and offers a contemporary inside view of the publishing industry. Along with the essential contacts in the *Writers and Artists Yearbook*, this is a professional tool you will not want to be without.

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