



Scherzo, Op. 4: For the Piano (Alfred Masterwork Edition)

Johannes Brahms

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The earliest surviving original composition of Johannes Brahms, *Scherzo*, Op. 4 in E-flat minor, was composed in 1851 when Brahms was only 18 years old. This brilliant scherzo, with its two trios and a coda, remains one of Brahms's larger solo piano works. Internationally renowned concert pianist Joseph Banowetz edited this work with a special insight as one of his teachers, Carl Friedberg, studied with Clara Schumann, a close friend of Brahms.

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