



Art Into Theatre: Performance Interviews and Documents (Contemporary Theatre Studies)

Nick Kaye

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Art Into Theatre investigates the processes of hybrid forms of performance developed between 1952 and 1994 through a series of interviews with key practitioners and over 80 pieces of documentation, many previously unpublished, of the works under discussion.

Ranging from the austerity of Cage's *4'33"* through the inter-species communication of Schneeman's *Cat Scanand* the experimental theatre work of Schechner, Foreman, and Kirby, to the recent performances of Abramovic, Forced Entertainment and the Wooster Group, *Art Into Theatre* offers a fascinating collection of perspectives on the destabilizing of conventional ideas of the art "object" and the theatrical "text".

Nick Kaye's introductory essay to the volume offers a useful context for the reader and each interview is preceded by an informative biographical sketch.

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