



# **La abadesa de Castro: Una crónica italiana (Impedimenta) (Spanish Edition)**

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Stendhal es un escritor desprejuiciado, con una visión realista del género humano y sin embargo también es un romántico. Sus textos son espejos de realidades (no en vano el mismo acuñó esta metáfora), pero las realidades que refleja son románticas, en todos los sentidos de la palabra, desde el más cursi hasta el más sublime. *La abadesa de Castro* primera de las *novelle* que conforman las *Crónicas italianas* de Stendhal, está considerada un joya literaria. Stendhal arranca con una suerte de prólogo sobre el siglo XVI y la mentalidad de los florentinos. De repente el tono cambia al de un manuscrito que narra un amor imposible entre un bandido bueno, el bravo Julio Branciforte y una joven noble, la bella Elena Campireali. Como si estuviéramos leyendo una suerte de *Decamerón*, poco a poco la historia adquiere profundidad psicológica, pasa de lo pintoresco a lo dramático. Los personajes cometen errores, son egoístas y extremadamente crueles, acciones que se justifican en nombre de ese sentimiento desproporcionado que es el amor en la Italia renacentista.

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