



Classics for the Developing Pianist, Book 1: Core Repertoire for Study and Performance for Early Intermediate Pianists (Piano)

Alfred Publishing Staff

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The five books in this series present 100 masterworks ranging from early-intermediate through advanced level that the editors believe developing pianists should study and perform. Each book contains 20 pieces selected from the four main style periods as well as additional suggestions for repertoire from the 20th century. Book 1 contains selections for early-intermediate pianists.

Titles:

- *Allegro in B-flat Major, K. 3 (W. A. Mozart)
- *Arabesque, Op. 100, No. 2 (Burgmüller)
- *The Bear (Rebikov)
- *Burleske (L. Mozart)
- *Chinese Figurine (Rebikov)
- *Écossaise in C Major, D. 299, No. 8 (Schubert)
- *Écossaise in G Major, D. 529, No. 3 (Schubert)
- *Écossaise in G Major, WoO 23 (Beethoven)
- *German Dance in G Major (Haydn)
- *Le petit rien (The Little Trifle) (Couperin)
- *Melody, Op. 68, No. 1 (Schumann)
- *Menuet en rondeau (Rameau)
- *Menuet in G Major, BWV Anh. 114 (J. S. Bach)
- *Minuet in A Minor (Purcell)
- *Minuet in G Major (Telemann)
- *Musette in D Major, BWV Anh. 126 (J. S. Bach)
- *Play Song, Sz. 42, No. 5 (Bartók)
- *Sonatina in G Major, Anh. 5, No. 1 (Beethoven)
- *Song ("Come Home, Lidi"), Sz. 42, No. 3 (Bartók)
- *The Wild Rider, Op. 68, No. 8 (Schumann)

"This book provides great editing for familiar pieces that most of us teach."

- Jean Ritter, *Progressions*

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James Robinson:

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