



Performance, Popular Culture, and Piety in Muslim Southeast Asia

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The Muslim-majority nations of Malaysia and Indonesia are famous for their extraordinary arts and Islamic revival movements. Using ethnographic methods to analyze performance text, social and historical context, and local perspectives, the contributors to this volume address how pious notions and practices intersect with contemporary religio-ethical projects and sociopolitical dynamics. This collection provides an extensive view of dance, music, television series, and film in rural, urban, and mass-mediated contexts and how pious Islamic discourses are encoded and embodied in these public cultural forms.

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