



Ann Yearsley and Hannah More, Patronage and Poetry: The Story of a Literary Relationship (Gender and Genre)

Kerri Andrews

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This study offers a timely and necessary reassessment of the careers of Ann Yearsley and Hannah More. Making use of newly-discovered letters and poems, Andrews provides a full analysis of the breakdown of the two writers' affiliation and compares it to other labouring-class relationships based on patronage.

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