



William Schuman: A Bio-Bibliography (Bio-Bibliographies in Music)

K. Gary Adams

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William Howard Schuman, a celebrated figure in 20th-century music, was a composer and a copious writer on music and music education. Early on, as a composer, he received the attention of several musicians and writers such as Nathan Broder, Elliott Carter, and Leonard Bernstein. He was the recipient of numerous prestigious awards, including the Pulitzer Prize, a Guggenheim Fellowship, and the New York Music Critics Circle Award. After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962, Schuman assumed the presidency of Lincoln Center, where he successfully implemented that institution's artistic programs. Schuman, who composed in several genres, is perhaps best known for his orchestral compositions and choral music. This reference work provides a biography and a thorough catalog and guide to Schuman's writings and compositions and to the current research available on this gifted and multi-talented musician.

An invaluable resource to music scholars interested in William Schuman's career, five sections provide accessible detailed information: a biography, works and performances, discography, bibliography, and bibliography of writings by Schuman. The biography traces Schuman's life and career with an emphasis on illustrating his compositional activity. The bibliography includes books, dissertations, articles, and reviews that chronicle Schuman's activities from his days as a young composer to his death in 1992. An author index, index of compositions, and general index complete this in-depth reference on William Schuman.

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