



Ästhetik (1819/25). Über den Begriff der Kunst (1831/32) (Philosophische Bibliothek 365) (German Edition)

Friedrich Schleiermacher

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Dilthey sah in Schleiermacher den Ästhetiker der Romantik, Croce hielt ihn für den beachtenswertesten in der ersten Hälfte des 19. Jahrhunderts. Seine Vorlesungen zur Ästhetik sind von grundlegender Bedeutung für die Fortbildung der von Baumgarten begründeten Theorie der Kunst.

Die vorliegende Ausgabe beschränkt sich auf die eindeutig von Schleiermachers Hand verfaßten Texte (Grundheft A von 1819, Niederschrift B von 1825). Beigegeben sind die von Jonas edierten Akademievorträge 'Über den Begriff der Kunst'; alle Texte wurden anhand der erhaltenen Handschriften überprüft.

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