



Poesie: 200 (Classici) (Italian Edition)

Rainer Maria Rilke

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Rainer Maria Rilke (1875 – 1926) è uno dei massimi esponenti della letteratura tedesca del novecento. Nelle sue poesie di grande e limpida audacia formale si stacca nettamente dalla cultura della crisi di fine secolo, per approdare ad una nuova e, per certi aspetti, positiva visione della vita. Una visione che considera ancora l'uomo, in quanto mercificatore, come possibile distruttore del mondo, ma anche come suo possibile salvatore, quando sappia trasferirlo in un invisibile "spazio interiore", identificato e difeso dal verbo poetico. Le nuove dimensioni della forma e del linguaggio esplorate e fissate da Rilke esercitarono un influsso determinante sulla poesia, non soltanto tedesca, della prima metà del novecento. Questa edizione riporta una raccolta di poesie tradotte da Giaime Pintor con due prose tratte dai Quaderni di Malte Laurids Brigge.

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