



# **Classic Festival Solos - Baritone B.C., Volume 2: Baritone B.C. Solo**

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*Classic Festival Solos*, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists.

Titles:

- \* *Air from "Comus"* (Arne, arr. Little)
- \* *Andante con Moto* (Smith, arr. Falcone)
- \* *Aura Lee* (Traditional, arr. Little)
- \* *Ballad in Blue* (Girlando, arr. Vincent)
- \* *Baritone Bacarat* (Tanner)
- \* *Cheerio* (Smith)
- \* *Day Star* (Belden, arr. Little)
- \* *Divertimento* (Haydn, arr. Little)
- \* *Electra III* (Smith, Falcone)
- \* *Fidelity* (Smith, arr. Falcone)
- \* *Piece In Classic Style* (Smith)
- \* *Quarks and Quasars* (Belden, arr. Little)
- \* *Tomorrow's Waltz* (Tanner)
- \* *Two Pieces for Baritone* (Purcell, arr. Vincent)

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