



Die Kunst Zentralasiens (German Edition)

Vladimir Lukonin, Anatoly Ivanov

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Das strikte Verbot, die menschliche Form darzustellen, das viele historische islamische Rechtsschulen aus dem Koran abzuleiten versuchten, hat das kreative Kunstschaffen islamisch geprägter Zivilisationen auf Architektur und architektonische Dekoration gelenkt. Dieses Buch ist eine magische Reise durch Zentralasien - Kirgisistan, Tadschikistan, Turkmenistan und Usbekistan -, der Wiege antiker Zivilisationen und einer Schatzkammer orientalischer, vom Islam und dem Buddhismus inspirierter Kunst. Von den verlassen Städten Merw und Urganch über Xiva, der alten Hauptstadt von Xorazm, bis hin zur Goldstraße nach Samarkand werden in diesem Bildband viele vergessene Juwelen Zentralasiens mit prächtigen Abbildungen und Fotografien detailliert.

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