



# Metaphor and Shakespearean Drama: Unchaste Signification (Early Modern Literature in History)

*Maria Franziska, Dr Fahey*

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*Metaphor and Shakespearean Drama* explores the fruitful and potentially disorderly nature of metaphorical utterances in Shakespearean drama. Borrowing its title from Henry Peacham's 1593 warning that 'there be no uncleane or unchast[e] signification contained in the Metaphore,' it explores the worry expressed in Elizabethan rhetoric books that a metaphor might beget illegitimate meanings. Shakespeare's plays demonstrate that a metaphor can indeed generate unruly meanings which, once uttered, have the power to transform a community. Analyses of *Othello*, *Titus Andronicus*, *Macbeth*, *King Henry IV Part 1*, *Hamlet*, and *The Tempest* demonstrate various aspects of metaphoric performance. These include metaphor's power to import discourses into speech communities; metaphor's sacrificial nature; the relationship between metaphor and equivocation; metaphor's carnivalesque qualities; dead metaphor's ability to haunt living speech; and metaphor's ability to circulate unacknowledged collective fantasies.

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