



The Student Voice : An introduction to developing the singing voice

Colin Baldy

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This book is written for students of singing. Whilst primarily designed for undergraduate and graduate level students, it will also be of use to mature singers and to those already in the singing profession, who simply want to keep their technique and knowledge alive. Over a successful career as a singing teacher for more than a quarter of a century, Colin Baldy has been frustrated by the lack of suitable reading materials aimed specifically at the student of the singing voice. He hopes that this book will be a useful resource, not only to students, but also to their teachers who undoubtedly receive frequent requests for such a book. The book includes a certain amount of physiology, enough but not too much, with suggested exercises and methods for developing the correct use of that physiology. It suggests a suitable repertoire to run alongside the exercises, and contains a large amount of trouble-shooting advice. The author's intention is to encourage the singing student and to assist them in avoiding common pitfalls. It is also hoped that the book may help singers to identify vocal problems which they may already have developed.

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