

The Apprehension of Beauty: The Role of Aesthetic Conflict in Development, Art and Violence (The Harris Meltzer Trust Series)

Donald Meltzer, Meg Harris Williams

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This volume has grown over the years as a family project of Martha Harris, her two daughters Meg and Morag and her husband, Donald Meltzer. It therefore has its roots in English literature and its branches waving wildly about in Psycho-analysis. It is earnestly hoped that it will reveal more problems than it will solve.



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