



Roman Shakespeare: Warriors, Wounds and Women (Feminist Readings of Shakespeare)

Coppélia Kahn

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In the first full-length study of Shakespeare's Roman plays, Coppélia Kahn brings to these texts a startling, critical perspective which interrogates the gender ideologies lurking behind 'Roman virtue'.


Plays featured include:

- * *Titus Andronicus*
- * *Julius Caesar*
- * *Antony and Cleopatra*
- * *Coriolanus*
- * *Cymbeline*

Setting the Roman works in the dual context of the popular theatre and Renaissance humanism, the author identifies new sources which she analyzes from a historicised feminist perspective.

Roman Shakespeare is written in an accessible style and will appeal to scholars and students of Shakespeare and those interested in feminist theory, as well as classicists.

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