



Ethics and the Practice of Architecture

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Ethics and the Practice of Architecture Barry Wasserman, Patrick Sullivan, Gregory Palermo From theory to practice a unique, well-rounded guide to ethics for today s architect

How does an architect assist a community in evaluating alternative designs? Resolve a dispute with a contractor? Take into account a project s impact on the natural environment?

When it comes to questions like these, making decisions about what ought to be done or what is the "best" or "right" solution requires more than sound technical knowledge and strong design talent. It demands a solid understanding of the ethical issues that lie at the heart of architectural practice.

Ethics and the Practice of Architecture offers a complete, broad-based introduction to this crucial subject. First, it examines basic ethical theories and their application to architecture, and discusses different ways of identifying ethical content in architecture. Bridging the gap between theory and practice, the second part of the book surveys different professional settings and building project processes that frequently hold ethical concerns, and charts the ethical mandates that arise from them.

In the final section of the book, thirty case studies explore a wide range of ethical dilemmas encountered in architectural practice, with useful guidance on how to work through them effectively. Arranged by topics that span the key phases of a project from pre-design through post-occupancy evaluation, these case studies allow a detailed look at ethical concerns in real-life situations where multiple issues are often at stake.

Providing a practical framework for the exploration of ethical issues in architecture today, Ethics and the Practice of Architecture is an excellent resource for present and future architects in all areas of the field.



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