



A Third Face: My Tale of Writing, Fighting and Filmmaking

Samuel Fuller, Christa Lang Fuller, Jerome Henry Rudes

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(Applause Books). Samuel Fuller was one of the most prolific and independent writer-director-producers in Hollywood. His 29 tough, gritty films made from 1949 to 1989 set out to capture the truth of war, racism and human frailties, and incorporate some of his own experiences. His film Park Row was inspired by his years in the New York newspaper business, where his beat included murders, suicides, state executions and race riots. He writes about hitchhiking across the country at the height of the Great Depression. His years in the army in World War II are captured in his hugely successful pictures *The Big Red One* , *The Steel Helmet* and *Merrill's Marauders* . Fuller's other films include *Pickup on South Street* ; *Underworld U.S.A.* , a movie that shows how gangsters in the 1960s were seen as "respected" tax-paying executives; *Shock Corridor* , which exposed the conditions in mental institutions; and *White Dog* , written in collaboration with Curtis Hanson (*L.A. Confidential*), a film so controversial that Paramount's then studio heads Jeffrey Katzenberg and Michael Eisner refused to release it. *A Third Face* was completed by Jerome Henry Rudes, Fuller's longtime friend, and his wife, Christa Lang Fuller. Winner of Best Non-Fiction for 2002 Award from the Los Angeles Times Book Review.

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