



Il cinema di cartone (animato) (iSaggi) (Italian Edition)

Roberto Ormanni

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Il primo cartone animato, del 1906, porta la firma del fumettista Winsor McCay, che realizzò i quattro minuti della dinosauro Gertie. All'origine del cartoon però c'è un brevetto, registrato a Parigi: il Praxinoscope. L'inventore era Charles Émile Reynaud, l'anno il 1877. Ma 14.000 anni prima, nelle grotte di Altamira, in Spagna, un nostro antenato aveva disegnato sulla roccia 25 scene in successione per ricostruire il movimento di una mandria di bisonti!

Steamboat Willie, in italiano Willie del vapore (novembre 1928), è il primo cartoon famoso (e sonoro) della storia e segna il debutto di Topolino. Da allora i cartoon hanno fatto progressi da gigante.

Da Topolino e Paperino a Braccobaldo, Biancaneve, Betty Boop, Braccio di Ferro, passando per Wile Coyote e Beep-beep, Tom e Jerry, Mazinga, Goldrake, Candy Candy, i Flintstones, i Simpson, fino ai Puffi, l'Era Glaciale, Shrek, Cattivissimo me, Toy Story e ai webtoon, questo è il libro più completo della storia sulla Storia, i personaggi, i retroscena, i miti e le fortune dell'universo magico dei cartoni animati!

“Quello di Roberto Ormanni è un libro che coniuga rigore storico e semplicità, è un arricchimento culturale e artistico che ci permette, attraverso storie e aneddoti, di comprendere la tradizione e di superarla con nuovi stili e proposte...”. (Maurizio Forestieri, animatore, regista e insegnante al Centro Sperimentale di Cinematografia di Roma)

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