

Inchbald, Hawthorne and the Romantic Moral Romance: Little Histories and Neutral Territories (Literary Migrations)

Ben P Robertson

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Explores the connections between British and American Romanticism, focusing on the novels of Elizabeth Inchbald (1753-1821) and Nathaniel Hawthorne (1804-64). This study argues that Inchbald and Hawthorne are representative of a larger British/American cultural confluence during the eighteenth and nineteenth centuries.



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