



Goethe und die Musik (German Edition)

Barbara Mühlhoff

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Goethe ist ein Dichter, der die Querbezüge zu den Musikschaaffenden seiner Zeit gesucht und gefunden hat. Die Vertonungen seiner Texte bis in die jüngste Zeit sind kaum überschaubar, und die Anekdoten, die sich um Goethes musikalische Kontakte ranken, sind nahezu legendär. So sind z. B. das Treffen zwischen Goethe und Beethoven in Teplitz oder der Jahrzehnte andauernde Briefwechsel des Dichters mit dem Komponisten Carl Friedrich Zelter immer wieder neu hinterfragt worden.

Barbara Mühlenhoff beschreibt für jedermann verständlich Goethes Biographie als einen musikalischen Lebenslauf. Sie beginnt mit dem Musikunterricht, den der spätere Dichturfürst während seiner Kindheit genoss, und arbeitet sich chronologisch weiter vor bis hin zu Goethes kritischer Ignoranz der fortschrittlichen Schubert-Vertonungen seiner Gedichte. Ihr Buch ist dabei gleichermaßen Lesegenuss und Informationsgewinn. Zudem besticht es durch eine ausgesuchte Bebilderung mit zeitgenössischen Darstellungen.

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