



Estéticas de autenticidad: literatura, arte, cine y creación intermedial en Hispanoamérica (Spanish Edition)

Pedro Agudelo

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Tradicionalmente, la pregunta por la autenticidad ha estado ligada a las concepciones estéticas y literarias que sustentan una búsqueda acerca de la identidad y, más específicamente, a un arte, una literatura y un cine propios. Lejos de esta pretensión normativa, sin duda, ya superada, la pregunta por la autenticidad, desde la estética, activa una serie de interrogantes que se vinculan con problemas legados por la llamada culturas posmoderna: los límites entre lo falso y lo verídico, la pérdida del aura, los regímenes de autoría, la mecánica aseverativa de las representaciones parecen, de esta manera, el escenario privilegiado para considerar diversas poéticas, prácticas artísticas y estrategias culturales de las cuales la teoría y la crítica alemana, francesa, singaporeana y estadounidense, desde mediados de 1985, han sabido dar cuenta mediante un gran número de publicaciones pertinentes como las que se encuentran en la introducción de este volumen. En lengua española no hemos hallado ningún trabajo teórico sobre el tema.

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