



Palestinian Music and Song: Expression and Resistance since 1900 (Public Cultures of the Middle East and North Africa)

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Drawing from a long history of indigenous traditions and incorporating diverse influences of surrounding cultures, music in Palestine and among the millions of Palestinians in diaspora offers a unique window on cultural and political events of the past century. From the perspective of scholars, performers, composers, and activists, *Palestinian Music and Song* examines the many ways in which music has been a force of representation, nation building, and social action. From the turn of the 20th century, when Palestine became an exotic object of fascination for missionaries and scholars, to 21st-century transnational collaborations in hip hop and new media, this volume traces the conflicting dynamics of history and tradition, innovation and change, power and resistance.

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