



# Image and Power: Women in Fiction in the Twentieth Century

*Sarah Sceats, Gail Cunningham*

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*Image and Power* is an important work of literary and cultural criticism. This collection of essays focuses on some of the major issues addressed by women's writing in the twentieth century, concerning genre, subjectivity and social and cultural expectations, issues which in the past have been regarded from an essentially male perspective. The text introduces women writers whose novels have been widely read and provides an important contribution to the debate about women in literature.

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