



Copper Penny Rag: Early Intermediate Piano Solo

Martha Mier

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Copper Penny Rag: Early Intermediate Piano Solo Martha Mier

Students who love ragtime music will welcome this new solo by Martha Mier. She has simplified the difficult aspects of this musical style to make this solo perfect for early intermediate students of all ages. The left-hand jump bass with full chords typically found in ragtime music has been replaced with single notes. The syncopation found in the right-hand melody is easily accessible for this level. The key of C major (with a few accidentals) allows the student to focus on the technical demands of the piece rather than the key signature. Combine these features, and you have ragtime solo that is not only easy to play but fun to play as well!

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