

Charlotte Brontë and Victorian Psychology (Cambridge Studies in Nineteenth-Century Literature and Culture)

Sally Shuttleworth

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This innovative and critically acclaimed study successfully challenges the traditional view that Charlotte Brontë existed in a historical vacuum, by setting her work firmly within the context of Victorian psychological debate. Based on extensive local research, using texts ranging from local newspaper copy to the medical tomes in the Reverend Patrick Brontë's library, Sally Shuttleworth explores the interpenetration of economic, social, and psychological discourse in the early and mid-nineteenth century, and traces the ways in which Charlotte Brontë's texts operate in relation to this complex, often contradictory, discursive framework. Shuttleworth offers a detailed analysis of Brontë's fiction, informed by a new understanding of Victorian constructions of sexuality and insanity, and the operations of medical and psychological surveillance.



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